

## Spring 2023 Faculty and Lecturer Office Hours

<b>THEA 10-01 Introduction to Theater Design and Technology</b>	<b>THEA 20 - 01 An Introductory Course in Acting</b> <b>THEA 126M - 01 Acting Studio III: A Practical Exploration of The Meisner Technique</b>
<b>Pamela Rodriguez-Montero</b> <a href="mailto:prodri28@ucsc.edu">prodri28@ucsc.edu</a> Office: J10 Office Hours: T-Th from 11:30 to 1:30 pm and by appointment	<b>Greg Fritsch</b> <a href="mailto:gfritsch@ucsc.edu">gfritsch@ucsc.edu</a> Office: C201 Office Hours: By appointment only
<b>THEA 50-01 Fundamentals of Production</b>	<b>THEA 30 - 01 Introduction to Dance Technique &amp; Theory</b>
<b>David Lee Cuthbert</b> <a href="mailto:cuthbert@ucsc.edu">cuthbert@ucsc.edu</a> Office: D203 Office Hours: by appointment only	<b>Cid Pearlman</b> <a href="mailto:cpearlm1@ucsc.edu">cpearlm1@ucsc.edu</a> Office: McHenry Library 1364 Office Hours: Wednesdays, 2:00-3:00 (in person), or by appointment (in person or Zoom)
<b>THEA 121 - 01 Shakespeare Acting Studio</b>	<b>THEA 31C - 01 Percussive Dance Forms</b>
<b>Sologne Schumacher</b> <a href="mailto:sologne@ucsc.edu">sologne@ucsc.edu</a> Office: C202 Office Hours: by appointment only via Zoom - email to schedule a virtual appointment	<b>Vanessa Sanchez</b> <a href="mailto:vsanch30@ucsc.edu">vsanch30@ucsc.edu</a> Office: C209 Office Hours: By appointment only
<b>THEA 80Y: The American Broadway Musical</b> <b>THEA 113: The History of Design for Theatre</b>	<b>THEA 61C - 01 The Birth of the Modern: Drama and Performance after the Renaissance</b>
<b>Kate Edmunds</b> <a href="mailto:kmedmund@ucsc.edu">kmedmund@ucsc.edu</a> Office: A207 Office Hours: TBD/By appointment	<b>Dor Atkinson</b> <a href="mailto:dcatkins@ucsc.edu">dcatkins@ucsc.edu</a> Office: J112 Office Hours: Email to schedule a virtual appointment
<b>THEA 290C - 01 Performance Analysis</b>	<b>THEA 80N - Walt Disney</b> <b>THEA 161P - Theatre of the Chicano Power Movement</b>

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<p><b>Ted Warburton</b>  <a href="mailto:tedw@ucsc.edu">tedw@ucsc.edu</a>            Office: A218            Office Hours: Wednesdays from 1 - 2pm</p>	<p><b>Kinan Valdez</b>  <a href="mailto:kvaldez1@ucsc.edu">kvaldez1@ucsc.edu</a>            Office: C210            Office Hours: Tuesdays &amp; Thursdays 2 - 3pm,            or by Zoom Appointment</p>
<p><b>THEA 19 - Design Studio Lighting</b>  <b>Thea 50 - Fundamentals of Theatre Production</b></p>	<p><b>THEA 80R - Bollywood Dance and culture in India and the Indian Diaspora</b></p>
<p><b>David Lee Cuthbert</b>  <a href="mailto:cuthbert@ucsc.edu">cuthbert@ucsc.edu</a>            Office: C102            Office Hours: Tuesday 8am-9:15 or by appointment.</p>	<p><b>Annapurna Devi Pandey</b>  <a href="mailto:adpandey@ucsc.edu">adpandey@ucsc.edu</a>            Office: Social Science 1, Room 335A            Office Hours: Monday: 2.00 pm – 3.00 pm, by appointment</p>
<p><b>THEA 80H - African American History</b></p>	<p><b>THEA 168 - Disability and Performance</b></p>
<p><b>Don Williams</b>  <a href="mailto:dwilliam@ucsc.edu">dwilliam@ucsc.edu</a>            Office: Stevenson College Office 199            Office Hours: Thursday 12pm - 1pm and by Zoom or phone appointment</p>	<p><b>Cynthia Ling Lee</b>  <a href="mailto:clee185@ucsc.edu">clee185@ucsc.edu</a>            Office: J-16            Office Hours: Tues 11:30-1 pm and by appointment</p>
<p><b>THEA 151 - Studies in Performance (Drama)</b></p>	<p><b>THEA 160 - Dramatic Theories</b></p>
<p><b>Rebecca Wear</b>  <a href="mailto:rwear@ucsc.edu">rwear@ucsc.edu</a>            Office: J-14            Office Hours: By Appointment</p>	<p><b>Michael Chemers</b>  <a href="mailto:chemers@ucsc.edu">chemers@ucsc.edu</a>            Office: J-19            Office Hours: 12 - 2pm on Fridays and by appointment</p>
<p><b>THEA 161M - Sexuality, Gender, Drama &amp; Performance</b></p>	
<p><b>Marcia Ochoa</b>  <a href="mailto:marcia8a@ucsc.edu">marcia8a@ucsc.edu</a>            Office: J-15            Office Hours: Wed 2-4pm on Zoom            Please sign up at least 24 hours in advance</p>	